

LEO MAINO

+55 11 98437 0007 lcmaino@hotmail.com
www.lcmaino.wixsite.com/leomaino
www.imdb.com/name/nm10293846

PROFILE

1,70m - 5ft 7in
60kg - 132lbs
Wavy dark brown hair
Dark brown eyes

🌿 NOMINEE at TIFA 2022 - TIETÊ INTERNATIONAL FILM AWARDS: BEST ACTOR (for CHANGING TIDE)
🌿 WINNER at IBIFEST 2021 - IBITINGA FILM FESTIVAL: BEST MONOLOGUE (for SCAR)

FILM & TELEVISION

🌿 THE YOUNG FOLKS (2019)

NOT EVERY MAN (in post-production)

FIRST TIME? (in post-production)

APARTMENT STORY (2024)

WHALE (2022)

🌿 CHANGING TIDE (2022)

O ÚLTIMO DIA (2021)

VIGIA (2020)

CAMALEÃO (2019)

RELÍQUIAS (2017)

ALL THE COLOURS OF ARTHUR (2016)

+ more

NUBANK+ WITH MATT LEBLANC

ANANDA PAIXÃO: BARMAN (2023)

CODERHOUSE 10 YEARS (2024)

Charlie (lead)

Antonio (supporting)

Leonardo (lead)

Gaspar (lead)

Beto (lead)

João (lead)

Fê Rios (lead)

Carlos (lead)

Daniel (supporting)

Arthur (lead)

lead

lead

Pimp (supporting)

Short film - SCREENPLAY & DIRECTION

Series - dir. Leticia Arpa

Short film - dir. Pietro Godinho

Short film - dir. Gabe Canto

Feature film - dir. Thiago Vicente

Short film - dir. Gabe Canto

Short film - dir. Leticia Fernandes

Short film - dir. Alessandra Araújo

Short film - dir. Ana Piller

Short film - dir. André Lucio

Short film - dir. Isabela Silva

TV Commercial - studio: Movie&Art

TV Commercial - dir. Sillas H

Music Video - dir. Sillas H

THEATRE

MORTE E VIDA SEVERINA (2014)

Severino (lead)

Incenna Theatre - dir. Camilo Schaden

TRAINING & EDUCATIONAL BACKGROUND

TEAT(R)O OFICINA - THE ACTOR'S CARPENTRY (2026 - São Paulo, Brazil): Workshop at the historic Brazilian Teatro Oficina by the actress Joana Medeiros based on Luc Charpentier's technique that focuses on the actor's self-knowledge and on improvisational vectors for the character

LAB MEISNER (2025 - São Paulo). Acting training on Sanford Meisner's technique with Tomás Fernandes da Silva e Helena Bachur

CHUBBUCK TECHNIQUE (2025 - São Paulo, Brazil): Regular training on Ivana Chubbuck's acting technique with actor and coach Raíto di Caetania

TALENTOS E ESTRELAS INTENSIVE (2024 - São Paulo): Acting workshop with casting directors Luciano Baldan, Márcia Godinho, Diogo Ferreira, Marina Frauches, Mônica Teixeira and acting coach Patrícia Levy

ACADEMIA DE ATORES (2019 to 2024 - São Paulo, Brazil): Acting for Cinema and TV course, and Improv course. Both by Paulo Emilio Lisboa

LÁZARO RAMOS - ACTING FOR THEATRE, FILM & TV (2021-2022 - Online): Acting course by renowned actor Lázaro Ramos

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TRAINING & EDUCATIONAL BACKGROUND (cont.)

WORKSHOP AP 43 (2022 - São Paulo, Brazil): Workshop by Nara Sakarê about the creative autonomy of the actor and the intimacy with their own image on camera

SERGIO PENNA - ACTING FOR FILM (2018 - São Paulo, Brazil): Workshop with full immersion with cast trainer Sergio Penna

USP - DIRECTING ACTORS (2016 - Universidade de São Paulo, Brazil): Course on how a director can extract an actor's full potential when acting. Teacher: Luciana Canton

SCREEN ACTING (2015 - SP Escola de Teatro, São Paulo, Brazil): Acting course on performing for the camera and on the technical and interpretive aspects of creating a film. Teacher: Matthew Allen

MASTER'S DEGREE in CINEMA, VIDEO & TV (2014-2015 - Centro Universitário Belas Artes de São Paulo, Brazil)

INCENNA (2014 - São Paulo, Brazil): Professionalizing acting course

ACT UP (2013 - London, UK): Acting course focusing on Body Language, Script Interpretation and techniques such as Meisner, Uta Hagen and Sense Memory. Teachers: Shobu Kapoor e Adrian Fear

CITY ACADEMY (2013 - London, UK): Acting course focusing on Rudolph Laban's Movement Psychology. Teacher: Bradley Taylor

FILM TALKS OPERAHAUS (2013 - São Paulo, Brazil): Workshop about Cinema with Fernando Meirelles and Robert Milla from Modern School of Film

+ others

SKILLS

LANGUAGES: Portuguese (native), English (fluent - british and american),

French (basic), Spanish (basic) Italian (basic)

Graphic Design (Bachelor's degree at Centro Universitário Belas Artes de São Paulo, Brazil)

Drawing and Writing

Kung Fu

